

Behold the lilies



Words: Arlene Pourroy

Music: Nicholas P. Schliapin

Scripture references: Matt. 6:26-33; Luke 12:24-32;
Ex. 3:1-10; Ps. 36:6; I Pet. 5:7

♩ = 58

p

4 *mp*

Be- hold the lil - ies blow - ing free; they do not toil; they do not

4 *mp*

8

weave. Yet God in glo - ry clothes each one. How much more does He care for

8

Detailed description: This is a musical score for the hymn 'Behold the lilies'. It is written in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 58. The score is divided into three systems. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system starts at measure 4 with a mezzo-piano (*mp*) dynamic and includes the lyrics: 'Be- hold the lil - ies blow - ing free; they do not toil; they do not'. The third system starts at measure 8 and includes the lyrics: 'weave. Yet God in glo - ry clothes each one. How much more does He care for'. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

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