



Presents



A research publication for soloists, musicians  
and music committees  
in Christian Science Churches

Providing dozens of solo suggestions  
for Christian Science Lesson Sermons each week

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## Musical Settings to Poems by Mary Baker Eddy

### **Fresh ideas for programming music set to Mary Baker Eddy's poetry:**

For many Christian Science churches, there is a regular need for solos using Mrs. Eddy's poems, often on a monthly basis. It's very easy to run out of good music or fall into the habit of singing the same settings over and over. So here are some of the available solos to help you broaden your selections. They are not definitive or authorized; they are simply suggestions to expand your musical experience and repertoire of solos for the Christian Science Sunday Service. The intent is to spark some ideas for you to find your own "best" solo to support the service. Additionally, comments about the music come from the long-time experience of Solo Thoughts Editor, Susan Lindquist.

#### **From Susan's Desk:**

Watchfire Music ([www.watchfiremusic.com](http://www.watchfiremusic.com)) is now the exclusive distributor of Solo Thoughts. They are also hard at work getting new solos available for us to sing as well as getting some out of print solos back into circulation. All of Watchfire Music's catalogue is available in the form of instant digital downloads. You can view sample pages of every piece of music on the site and listen to sample MP3s of most titles listed. Finally, you may download full MP3s for listening, some with voice and others as instrumentals.

The Solo-Finder site ([www.Solo-Finder.com](http://www.Solo-Finder.com)) is still undergoing renovation. You can still access the site to do a bit of research on solos, and sometime in the near future, you will be able to order shippable hard copy music again directly from the site. Keep checking back.

SLVivace, my music service, is also another excellent resource. I've tried to list where to find all the music I mention in this document, indicating whether music is in-print or out of print (POP). For further information about POP solos, contact me, Susan, at [slvivace@comcast.net](mailto:slvivace@comcast.net). For information about in-print music, contact Solo-Finder's Louise Maynard at [stardustlu@earthlink.net](mailto:stardustlu@earthlink.net).

Transpositions: I am still doing transpositions; however, for in-print music you **MUST** own the music and **MUST** state that you own the music when you place your order at [slvivace@comcast.net](mailto:slvivace@comcast.net). Also, transpositions are for your personal use only and not for further distribution or resale.

Lyrics: In general, if a solo is in print, I will list the first few lines to give you a taste of the lyrics. If a solo is out of print, I will list all the lyrics unless they are easily referenced, such as hymn words (i.e., check the Christian Science Hymnal) or Psalm 23 (i.e., check the Bible). **ALL LYRICS QUOTED ARE FOR STUDY PURPOSES ONLY.**

In the case of using altered lyrics, please note that changing lyrics is illegal without the permission of the copyright holder, unless the lyrics have gone into PD (public domain). In the case of Mary Baker Eddy's lyrics, you may **NOT** change any words.

PLEASE NOTE: Information on where to purchase music is current, to the best of my knowledge, as of October 30, 2008.

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## Christ My Refuge

*O'er waiting harpstrings of the mind There sweeps a strain, Low, sad, and sweet, whose measures bind The power of pain, And wake a whitewinged angel throng Of thoughts, illumed By faith, and breathed in raptured song, With love perfumed. Then His unveiled, sweet mercies show Life's burdens light. I kiss the cross, and wake to know A world more bright. And o'er earth's troubled, angry sea I see Christ walk, And come to me, and tenderly, Divinely talk. Thus Truth engrounds me on the rock, Upon life's shore, 'Gainst which the winds and waves can shock, Oh nevermore! From tired joy and grief afar, And nearer Thee, Father, where Thine own children are, I love to be. My prayer some daily good to do To Thine for Thee; An offering pure of Love, whereto God leadeth me.*

Christ My Refuge - Alcazar, Melanie H. in Sing Some Poems by Mary Baker Eddy (book in print from Wordlight, contact [rumery@aol.com](mailto:rumery@aol.com))

Based on the Irish folk song, "My Lagan Love." Fairly easy, although there isn't much help from the accompaniment; however, being a folk song, the melody isn't difficult to follow. Very expressive, especially when sung in a rubato style. Good fit with the words.

Christ My Refuge - Allen, B.L. in Vocal Solos for CS Services, vol. 1 (book in print, contact Solo-Finder)

Fresh, difficult for the singer; moderate difficulty for the accompanist. Vocal flourishes. Sparse accompaniment. This solo is all about the voice.

Christ My Refuge - Allen, Peter B. in Still With Thee (This book is currently out of print. Peter hopes to have this solo available for download at his site [www.pbamusic.com](http://www.pbamusic.com) by early 2009. Keep checking his site for updates.)

Fresh, popular. Somewhat difficult. Better on piano. A lovely flow to both melody and accompaniment. Gentle and melodic. If you have the opportunity to hear the CD "Still With Thee" with Tanya Kay Perkins, voice, and the composer himself at the piano, you'll get a real sense of the composer's intent for this music.

Christ My Refuge - Barker, Clement W. - Sheet (POP)

Traditional with a 1940's popular sound. Moderate difficulty, some accidentals in the center section will need practice. Lovely opening and closing melody with constant motion in the accompaniment.

Christ My Refuge - Barnes, Frederick M. in Great New Solos (book in print; contact Solo-Finder)

Contemporary, moderate difficulty. Languid melody and accompaniment.

Christ My Refuge - Boardman, Reginald - Sheet (POP)

Traditional, difficult. Rather dramatic rendition with many moods. Harp-like sections with rolled chords. A good setting.

Christ My Refuge - Broughton, Bruce in Poems by Mary Baker Eddy, vol. 1 (book in print, contact Solo-Finder)

Contemporary, difficult. A complex and active accompaniment, mostly in 16th note patterns that weaves in and out of a legato vocal line. It will take some practice to get the two parts together.

Christ My Refuge - Brown, Allanson G.Y. - Sheet (POP)

Ballad, easy. RH accompaniment mostly follows the voice. Antique sound, almost a chant.

Christ My Refuge - Burnett, Vivian - Sheet (POP)

Medium music, somewhat difficult, many accidentals. Harp-like accompaniment in several sections.

Christ My Refuge - Burton, Daniel - Sheet (contact Solo-Finder for further information)

Fresh, moderate difficulty. Melodic. Harp-like accompaniment, which is not surprising since Mr. Burton is both a harpist and an organist. In fact, you could play this accompaniment on a harp.

Christ My Refuge - Carey, Karla in Karla Carey Mary Baker Eddy Book 1 (in print, available as e-solo from Solo-Finder)

Contemporary, moderate difficulty. Melodic, a nice flow to both melody and accompaniment. A quiet version.

Christ My Refuge - Carey, Karla in Karla Carey Mary Baker Eddy Book 2 (in print, available as e-solo from Solo-Finder)