



Opus Fromus Music Library

featuring the songs of

Lisa Pressman & Tim Ponzek

This Christmas House

Arranged for
Low Voice and Piano
(B - D#)

from "Believing In Christmas"

words & Music
by Tim Ponzek

Ballad ♩ = 84

E B/D# A/C# B sus4 Amaj7 B sus4

Musical notation for the first system. The vocal line starts with a whole rest followed by a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature is B major (three sharps) and the time signature is common time (C).

This

6 E B/D# A/C# B sus4 Amaj7 B9 A/C# B/D#

Musical notation for the second system. The vocal line begins with a sixteenth note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the established rhythmic pattern. The key signature and time signature remain the same.

Christ-mas House so full of warmth, A shel-ter from the win-ter storm This

10 E E/G# A B C#m A E/G# A B

Musical notation for the third system. The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment continues with the established rhythmic pattern. The key signature and time signature remain the same.

Christ-mas House, This Christ-mas House of ours. This