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Opus Fromus Music Library

featuring the songs of

Lisa Pressman & Tim Ponzek

Arranged for
Medium-Low Voice & Piano
(Bb - Eb)

Speaking In Songs

from "Believing In Christmas"

words & music
by Tim Ponzek

♩ = 102

Piano

Chords: B^bsus2, B^b/D, Cm7, Gm7, B^b/D, E^bsus2, Cm7, F/A

The first system of piano accompaniment consists of four measures. The treble clef staff contains a whole rest in each measure. The bass clef staff contains a steady eighth-note accompaniment. Chords are indicated above the treble staff.

Chords: B^bsus2, B^b/D, Cm7, Gm7, B^b/F, Cm7, B^b

The second system of piano accompaniment consists of four measures. The treble clef staff contains a whole rest in each measure. The bass clef staff contains a steady eighth-note accompaniment. Chords are indicated above the treble staff.

Chords: B^bsus2, Dm7, Cm7, Gm7, B^b/D, E^bsus2, Cm7, F/A

If I look in - to the lights The col - ors of my dreams

The third system includes a vocal line starting at measure 9. The vocal line is in the treble clef and contains the lyrics. The piano accompaniment continues in the bass clef with a steady eighth-note accompaniment. Chords are indicated above the vocal line.

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13 $B\flat$ sus2 Dm7 Cm7 Gm7 $B\flat/D$ $E\flat$ sus2 $E\flat/G$ F/A

Will I see in shades of night The stor-ies sel - dom seen

17 $B\flat$ sus2 Dm7 Cm7 Gm7 $B\flat/D$ $E\flat$ sus2 Cm7 F/A

If I for - get the things I know E - rase mis-takes I've made

21 $B\flat$ sus2 Dm7 Cm7 Gm7 $B\flat/F$ Cm7 $B\flat$

Could I be part of the show At least, the par-ade The