

Arranged for
Medium-High Voice & Piano
(C - F)

Speaking in Songs

from "Believing in Christmas"

words & music
by Tim Ponzek

♩ = 102

Piano

Chords: Csus2, C/E, Dm7, Am7, C/E, Fsus2, Dm7, G/B

5

Chords: Csus2, C/E, Dm7, Am7, C/G, Dm7, C

9

Chords: Csus2, Em7, Dm7, Am7, C/E, Fsus2, Dm7, G/B

If I look in - to the lights The col - ors of my dreams

13 Csus2 Em7 Dm7 Am7 C/E Fsus2 F/A G/B

Will I see in shades of night The stor-ies sel - dom seen

Detailed description: This system contains the first four measures of a musical phrase. The vocal line (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are indicated above the staff: Csus2, Em7, Dm7, Am7, C/E, Fsus2, F/A, and G/B.

17 Csus2 Em7 Dm7 Am7 C/E Fsus2 Dm7 G/B

If I for - get the things I know E - raise mis-takes I've made

Detailed description: This system contains the next four measures. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains the same rhythmic pattern. Chords are indicated above the staff: Csus2, Em7, Dm7, Am7, C/E, Fsus2, Dm7, and G/B.

21 Csus2 Em7 Dm7 Am7 C/G Dm7 C

Could I be part of the show At least, the par-ade The

Detailed description: This system contains the final four measures. The vocal line has quarter notes G4, A4, B4, and C5, followed by a quarter rest. The piano accompaniment concludes with a final chord. Chords are indicated above the staff: Csus2, Em7, Dm7, Am7, C/G, Dm7, and C.