



Opus Fromus Music Library

featuring the songs of

Lisa Pressman & Tim Ponzek

# In Love With The Spirit Of Christmas

from "Believing In Christmas"

Arranged for  
High Voice & Piano  
(G - G)

Words & Music  
by Tim Ponzek

♩ = 80

The musical score is arranged for High Voice and Piano. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 80. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are written below the vocal line.

**System 1:** The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment starts with a D(add2) chord, followed by a G/D chord, and then a D(add2) chord. The lyrics are "It's".

**System 2:** The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the D(add2) and G/D chords. The lyrics are "Christ - mas time and we're in love In Love With The Spi-rit Of Christmas".

**System 3:** The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the D(add2) and G/D chords. The lyrics are "All the joy and hope that it gives us Each time the Sea-son be - gins It's".

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13

D(add2) G/D D(add2)

Christ- mas time... and we're in love In love with Christmas wish ing and dream-ing We

17

F#m7 G Em7 A7sus4

find the light of love is still re-deem-ing And still burn-ing with - in It's

21

Am7 D9 Am7 D9

eas-y to laugh It's eas-y to be hap-py It's