

The Garment

C. Kardinal

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$\text{♩} = 80$

pp

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest for three measures followed by a half note G4 and a quarter note A4. The middle staff is a piano accompaniment in 4/4 time, featuring a steady eighth-note pattern of chords. The bottom staff is a bass line in 4/4 time, consisting of a single bass note (C3) held throughout the system. The tempo is marked as quarter note = 80, and the dynamics are piano (pp).

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5

The second system of the musical score consists of three staves. The vocal line begins with the lyrics "hum-bly came be-hind Him" and "jos-tled by the crush-ing mass". The piano accompaniment continues with the same eighth-note chordal pattern. The bass line remains on a single bass note. The tempo and dynamics are consistent with the first system.

9

The third system of the musical score consists of three staves. The vocal line continues with the lyrics "knew if she could touch Him," and "Her heal - ing would come to pass." The piano accompaniment and bass line are consistent with the previous systems.

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13

The fourth system of the musical score consists of three staves. The vocal line concludes with the lyrics "Des-perate-ly she reached out" and "to... touch the gar-ment's hem." The piano accompaniment and bass line are consistent with the previous systems.

17

take of the an-oin-ting of Christ whom God had sent.

20

As her

mp

25

hand reached out and brushed the cloth, Je-sus per-ceived her troub-led soul, and He

29

gent-ly spoke, "Be of good com-fort. Thy faith hath made thee whole."

34

p