

Phillipians & Ephesians

Stand Fast in the Lord

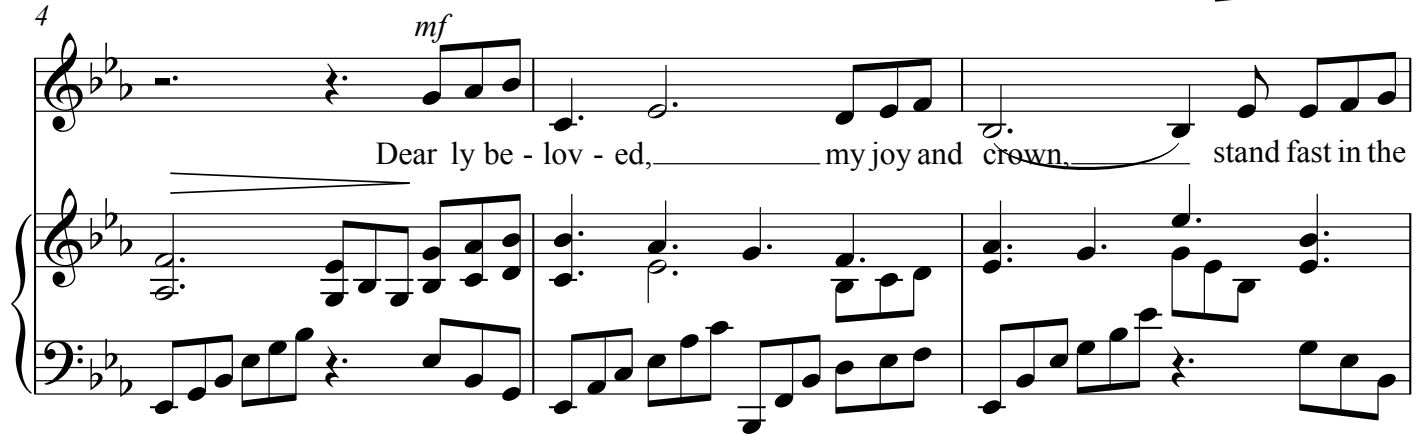
Kardinal

mf



4 *mf*

Dear ly be - lov - ed, my joy and crown, stand fast in the



7

Lord. Stand fast in the Lord. Let this mind be in



*Notice: Purchases of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject the user to civil and/or criminal penalties.

9 *rubato mp*

you which was in Christ Je - sus, hav - ing that same love, be - ing of



12

one mind. *mf*

Musical score for measures 12-13. The vocal line begins with a whole note 'one' and a half note 'mind.' followed by a whole rest. The piano accompaniment consists of eighth-note patterns in both hands. The dynamic is marked *mf*.

14

p
Be-ing of one mind, Stand fast in the

Musical score for measures 14-15. The vocal line has a whole rest in measure 14, then a half note 'Be-ing' and a half note 'of' in measure 15, followed by a whole note 'one' and a half note 'mind,' in measure 16, and a whole note 'Stand' and a half note 'fast' in measure 17, followed by a whole note 'in' and a half note 'the' in measure 18. The piano accompaniment continues with eighth-note patterns. The dynamic is marked *p*.

16

Lord. *mp*
What-so-ev - er things are true.

Musical score for measures 16-18. The vocal line has a whole note 'Lord.' in measure 16, followed by a half note 'What-so-ev' and a half note 'er' in measure 17, followed by a whole note 'things' and a half note 'are' in measure 18, followed by a whole note 'true.' in measure 19. The piano accompaniment continues with eighth-note patterns. The dynamic is marked *mp*.

19

What - so-ev - er things are hon - est,

Musical score for measures 19-20. The vocal line has a half note 'What' and a half note 'so-ev' in measure 19, followed by a whole note 'er' and a half note 'things' in measure 20, followed by a whole note 'are' and a half note 'hon' in measure 21, followed by a whole note 'est,' in measure 22. The piano accompaniment continues with eighth-note patterns. The dynamic is marked *mp*.