

Phillipians & Ephesians

# Stand Fast in the Lord

Kardinal

*mf*

4 *mf*

Dear ly be - lov - ed, my joy and crown, stand fast in the

7

Lord. Stand fast in the Lord. Let this mind be in

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9

you which was in Christ Je - sus, hav - ing that same love, be - ing of

12

one mind. *mf*

Musical score for measures 12-13. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note 'one' and a half note 'mind.' followed by a whole rest. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. A dynamic marking of *mf* is present.

14

*p* Be-ing of one mind, Stand fast in the

Musical score for measures 14-15. The vocal line begins with a whole rest, followed by a half note 'Be-ing' and a half note 'of one mind,'. The piano accompaniment continues with a similar texture. A dynamic marking of *p* is shown.

16

Lord. *mp* What-so-ev - er things are true.

Musical score for measures 16-18. The vocal line starts with a whole note 'Lord.' followed by a half note 'What-so-ev - er things' and a half note 'are true.' The piano accompaniment features a consistent eighth-note bass line and treble accompaniment. A dynamic marking of *mp* is present.

19

What - so - ey - er things are hon - est.

Musical score for measures 19-20. The vocal line begins with a half note 'What - so - ey - er things' and a half note 'are hon - est.' The piano accompaniment continues with the same texture. A dynamic marking of *mp* is present.