

Open Mine Eyes

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Andante

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante' and the dynamics are 'mp'.

5 *mp*

O - pen mine eyes that I may see Glimp - ses of Truth Thou hast for

The second system continues the piano accompaniment and includes the vocal line starting at measure 5. The lyrics are 'O - pen mine eyes that I may see Glimp - ses of Truth Thou hast for'. The dynamics are 'mp'.

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8

me; Place in my hands the pre-cious key that shall un-

The third system continues the piano accompaniment and includes the vocal line starting at measure 8. The lyrics are 'me; Place in my hands the pre-cious key that shall un-'. The dynamics are 'p'.

11 *rit.* *meno mosso*
p

clasp, and set me free. Si - lent-ly now I wait for Thee,

The fourth system continues the piano accompaniment and includes the vocal line starting at measure 11. The lyrics are 'clasp, and set me free. Si - lent-ly now I wait for Thee,'. The tempo is marked 'meno mosso' and the dynamics are 'p'. There are 'rit.' markings above and below the piano accompaniment.

15

rea - dy, my God, Thy will to see; O - pen mine eyes. Il - lu - mine me,

19

Spi - rit di - vine.

23

a tempo
mf
O - pen my ears, that I may hear

mp

26

voic - es of Truth Thousand - est clear; And while the glad notes fall on my ear,