

Open Mine Eyes

Charles Scott

Carolyn Kardinal

Andante

The first system of musical notation is in 4/4 time, marked *mp*. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

5 *mp*

The second system continues the piece, starting at measure 5. It includes the vocal line with lyrics: "O - pen mine eyes that I may see Glimp - ses of Truth Thou hast for". The piano accompaniment continues with the same rhythmic pattern.

*Notice: Purchases of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject the user to civil and criminal penalties.

8

The third system starts at measure 8. The vocal line continues with lyrics: "me; Place in my hands the pre-cious key that shall un-". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

11

The fourth system starts at measure 11. It includes a *rit.* (ritardando) marking and a *meno mosso* marking. The vocal line continues with lyrics: "clasp, and set me free. Si - lent-ly now I wait for Thee,". The piano accompaniment includes a *p* (piano) marking and a *rit.* marking.

15

rea - dy, my God, Thy will to see; O - pen mine eyes. Il - lu - mine me,

19

Spi rit_ di - vine.

23

a tempo
mf
O - pen my ears, that I may hear voic - es of Truth Thou

mp
p rit..

27

send - est clear; And while the glad notes fall on my ear, ev'ry thing false will

rit..