

# I Followed

C. Kardinal

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The first system of the musical score is in 4/4 time. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano part begins with a *p* (piano) dynamic. The vocal line starts with a whole rest for the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure. A fermata is placed over the A4 note.

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The second system of the musical score is in 4/4 time. It features a vocal line on a treble clef staff and a piano accompaniment on two staves. The piano part begins with a *p* (piano) dynamic. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics are: "lit - tle tin - y an - gel whis - pered in my ear, 'Come to the man - ger to -".

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The third system of the musical score is in 4/4 time. It features a vocal line on a treble clef staff and a piano accompaniment on two staves. The piano part begins with a *mp* (mezzo-piano) dynamic. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics are: "day. Leave be - hind all the things of the world. Come to Him and be -".

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The fourth system of the musical score is in 4/4 time. It features a vocal line on a treble clef staff and a piano accompaniment on two staves. The piano part begins with a *p* (piano) dynamic. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics are: "saved. Come to Him and be saved. So I fol - lowed. I".

16 *mp*

fol - lowed, and I found Christ in sim - pli - ci - ty. I fol - lowed. I

20

fol - lowed and He com - fort - ed and blessed me.

*pp*

24 *mf*

A big fish - er man took me

*mf*

28

by the hand, say - ing, "Hur - ry to the crowd ded\_ shore. He's reaching out to touch