

Gratitude

♩ = 75

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes in a major key with one sharp (F#). The left hand provides a harmonic accompaniment with chords and moving lines.

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The first system of the song features a vocal line and piano accompaniment. The lyrics are: "O give thanks un - to the Lord, for he is good: for his mer - cy en -". The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

14

The second system continues the vocal and piano accompaniment. The lyrics are: "du - reth for - ev - er." The piano accompaniment maintains the same rhythmic and harmonic structure.

20

The third system continues the vocal and piano accompaniment. The lyrics are: "In the light of un - der stand - ing, on the straight and nar - row path, You'll re -". The piano accompaniment continues with the same accompaniment.

25

The fourth system concludes the vocal and piano accompaniment. The lyrics are: "ceive all of God's bless - ings for He gives you all He hath." The piano accompaniment ends with a final chord.

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Ev-ry tri - al is a

34

ten.
bless - ing a proof of the Fa-ther's care. If you look ve - ry care-ful - ly you'll find

39

bless - ings ev - ry - where.

43

Gra - ti - tude brings the sun - shine that

47

lights the stor-my sky: Its rain - bow a re - min - der that God is al-ways