

I AND MY FATHER ARE ONE

For Low Voice and Keyboard

Lyrics by Mindy Jostyn
and Jacob Brackman

Music by Mindy Jostyn

B \flat

B \flat

B \flat

Voice

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Piano

mf

4

E \flat

B \flat
D

E
C

E \flat

B \flat

7

E \flat
G

B \flat
F

B \flat
F

E \flat
G

B \flat

mp

7

Like a

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10 $B\flat$ $\frac{E\flat}{G}$ $\frac{B\flat}{F}$ $\frac{E\flat}{G}$ $B\flat$ $\frac{E\flat}{G}$

riv-er— that runs to the o - cean, like a ray reach-ing out from the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Chord symbols are placed above the vocal staff.

13 $F\text{ sus4}$ F $B\flat$ $\frac{B\flat}{F}$ $\frac{E\flat}{G}$

sun, like the leaf and the vine, the grape and the wine,—

Detailed description: This system contains measures 3 through 5. The vocal line continues with a quarter note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment maintains its rhythmic pattern. Chord symbols are placed above the vocal staff.

16 $B\flat$ $\frac{F}{A}$ $B\flat$ $\frac{B\flat}{D}$ $E\flat$

I and my Fa - ther are one. And may each of us claim it as

Detailed description: This system contains measures 6 through 8. The vocal line begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment continues with the same rhythmic accompaniment. Chord symbols are placed above the vocal staff.