

GOD IS LOVE

For High Voice and Keyboard

Lyrics by Mindy Jostyn
and Jacob Brackman

Music by Mindy Jostyn

Piano

Lovingly F_{sus2} F Am7 Am7

The piano accompaniment for the first system consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. Chord symbols F_{sus2}, F, Am7, and Am7 are placed above the right-hand staff.

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Voice

5 C/B^b B^b Gm C_{sus2} C

I've

The second system features a voice line and piano accompaniment. The voice line is on a single staff with a treble clef, one flat, and common time. It begins with a whole rest, followed by a quarter note and a quarter rest. Chord symbols C/B^b, B^b, Gm, C_{sus2}, and C are placed above the staff. The piano accompaniment continues from the first system. The word "I've" is written below the voice line.

9 B^b_{sus2} F/A Gm7 F B^b_{sus2} F/B^b B^b/C

nev - er been to hea - ven. I don't know where it's found.

The third system continues the voice and piano accompaniment. The voice line has a treble clef, one flat, and common time. It contains the lyrics "nev - er been to hea - ven. I don't know where it's found." with a quarter rest at the end. Chord symbols B^b_{sus2}, F/A, Gm7, F, B^b_{sus2}, F/B^b, and B^b/C are placed above the staff. The piano accompaniment continues with eighth-note patterns in the right hand and a steady bass line in the left hand.

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13 B^bsus2 F/A Gm7 F -2- B^b F/A C

Some say high a - bove the clouds... Some say all a - round. I've...

17 B^bsus2 F/A Gm7 F B^bsus2 F/A B^bsus2

...nev-er seen... the King of Kings or stood be-fore his throne. My

21 B^bsus2 F/A Gm7 F B^bsus2 F/A Gm7

mind is full of ques - tions... but my heart has al - ways known.---

25 C F#sus2 F Am7

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