

# Christmas Morn

low

(B3 to C#5)

Mary Baker Eddy

Greg Granoff

The musical score is written for a vocal line and an organ accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 85. The organ part is marked *p* *molto legato*. The vocal part is marked *flowingly*. The score is divided into three systems. The first system (measures 1-5) shows the organ accompaniment. The second system (measures 6-10) includes the vocal line with lyrics: "Blest Christ-mas morn, though murk-y clouds Pur-sue thy - way,". The organ accompaniment continues. The third system (measures 11-15) includes the vocal line with lyrics: "Thy light was born where storm en-shrouds Nor dawn nor day! Dear Christ, for-ev - er". The organ accompaniment continues. There is a note above the organ part in the third system that reads "civil and/or criminal penalties." with a line pointing to the organ part.

6

*mp* Blest Christ-mas morn, though murk-y clouds Pur-sue thy - way,

11

Thy light was born where storm en-shrouds Nor dawn nor day! Dear Christ, for-ev - er

*mf*

16

Vocal *meno*

here and near, No cra - dle - song, No nat - al hour and mo - ther's tear, To thee be - long.

Organ *meno*

21

Vocal *mf*

Thou God i - de - a Life - en - crowned, \_ The

Organ *mf*

25

Vocal

Beth - le - hem babe Be - loved, re - plete, by

Organ