

Signs of the Heart

Poem by:
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Music by:
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mf

♩ = 100 With Expression

Come to me, Joys of

mf *cresc.* *f* *rit.* *a tempo mp*

Detailed description: This system contains the first six measures of the piece. The vocal line starts with a whole rest for the first four measures, then sings 'Come to me, Joys of'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics range from mezzo-forte (mf) to fortissimo (f), with a ritardando (rit.) leading to a mezzo-piano (mp) section.

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8

mp *rit. - - -* *a tempo*

hea-ven! Breathe through the sum-mer air A balm the long lost lea - ven

mp *rit. - - -* *a tempo*

Detailed description: This system contains measures 7 through 12. The vocal line continues with 'hea-ven! Breathe through the sum-mer air A balm the long lost lea - ven'. The piano accompaniment maintains the eighth-note bass line. Dynamics include mezzo-piano (mp), ritardando (rit.), and a return to a tempo.

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13

rit. *mp* *a tempo*

Dis-solv-ing death, des - pair! O lit - tle

rit. *a tempo p*

Detailed description: This system contains measures 13 through 18. The vocal line concludes with 'Dis-solv-ing death, des - pair! O lit - tle'. The piano accompaniment features a prominent melody in the right hand and sustained chords in the left hand. Dynamics include ritardando (rit.), mezzo-piano (mp), and piano (p).