

# Satisfied

Poem by:  
Mary Baker Eddy

Music by:  
Robert Collister

*mf*

**Quietly** ♩ = 86

It mat-ters not what be thy lot, So

*mp*

**Quietly** ♩ = 86

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, starting with a whole rest followed by quarter notes. The piano accompaniment is in the bottom two staves, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *mf* and *mp*. The tempo is marked 'Quietly' with a quarter note equal to 86 beats per minute.

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*cresc. - - -*

Love doth guide; For storm or shine, pure peace is

*cresc. - - -*

Detailed description: This system contains the second and third lines of the musical score. The vocal melody continues with quarter notes and eighth notes. The piano accompaniment features more complex chordal textures. A crescendo hairpin is shown above the vocal line and below the piano accompaniment. Dynamics include *cresc.*

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*f* *rit.* *mf* *a tempo*

thine, What - e'er be - tide. And of these stones, or ty-rant's

*mf* *rit.* *a tempo mf*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal melody features a dynamic change from *f* to *mf* and includes a ritardando (*rit.*) before returning to *a tempo*. The piano accompaniment mirrors these dynamics. Dynamics include *f*, *rit.*, *mf*, and *a tempo*.