

# "Be Still and Know"

Words by:  
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Music by:  
Robert Collister

Flowing Rubato Tempo ♩ = 118

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Musical score for the piano introduction, measures 1-7. The score is in 3/4 time with a key signature of three flats. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*, *rit*, *mf a tempo*, and *f molto rit.*

Musical score for the vocal line, measures 8-14. The melody is in 3/4 time with a key signature of three flats. It begins with a double bar line and a *mf* dynamic marking.

When clouds are hang - ing low and drear and earth's il - lu - sive

Piano accompaniment for measures 8-14. The piano part features a harmonic accompaniment in the left hand and a melodic line in the right hand. Dynamics include *p a tempo*.

Musical score for the vocal line, measures 15-21. The melody is in 3/4 time with a key signature of three flats. It includes dynamic markings *rit.*, *mf a tempo*, *cresc.*, *f*, and *molto rit.*

mists are near; When tem - pest - torn our way and dim, Let thought a - wake and

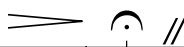
Piano accompaniment for measures 15-21. The piano part features a harmonic accompaniment in the left hand and a melodic line in the right hand. Dynamics include *rit.*, *p a tempo cresc.*, *mf*, and *molto rit.*

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# "Be Still and Know"

2

23



*a tempo mf*

rise to Him: Lift up the heart in faith a - bove, Be still and



*mf a tempo*

30

*f*

know that God\_ is Love. Lift up the heart in faith a - bove, Be

37

*rit.*

*a tempo*

still and know that God is Love.

*rit.*

*f a tempo*