

# "Be Still and Know"

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Music by:  
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Flowing Rubato Tempo ♩ = 118

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The piano introduction consists of seven measures in 3/4 time, marked with a key signature of three flats (B-flat, E-flat, A-flat). The music is in a flowing rubato tempo. The first measure is marked *mf*. The second measure is marked *rit*. The third measure is marked *mf a tempo*. The fourth measure is marked *f molto rit.*

8 *mf*  
When clouds are hang - ing low and drear and earth's il - lu - sive

The vocal line begins at measure 8 with a double bar line and a *mf* dynamic. The piano accompaniment starts at measure 8 with a double bar line and a *p a tempo* dynamic.

15 *rit.* *mf a tempo* *cresc.* *molto rit.*  
mists are near; When tem - pest - torn our way and dim, Let thought a - wake and

The vocal line begins at measure 15 with a double bar line and a *rit.* dynamic. The piano accompaniment starts at measure 15 with a double bar line and a *p a tempo cresc.* dynamic. The final measure of the piano part is marked *mf* and *molto rit.*

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23 *mf a tempo*

rise to Him: Lift up the heart in faith a - bove, Be still and

*mf a tempo*

30 *f*

know that God is Love. Lift up the heart in faith a - bove, Be

37 *rit. a tempo*

still and know that God is Love.

*rit. f a tempo*