

Arise, Shine

Music by:
Robert Collister

Maestoso ♩ = 88

(Isaiah 60:1, 41:10, 45:22)

f *a tempo*

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a quarter rest and a quarter note G4. The middle staff is the right hand of a piano accompaniment, starting with a fortissimo (f) dynamic and a series of chords and moving lines. The bottom staff is the left hand of the piano accompaniment, providing a steady bass line. The system concludes with a repeat sign and a fortissimo (f) *a tempo* marking.

Maestoso ♩ = 88

f *rit.* *f* *a tempo*

A - rise,

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The second system of the musical score continues the vocal and piano parts. The vocal line begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines in both hands.

6

shine; for thy light is come, and the glo-ry of the Lord is ris-en up-

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The third system of the musical score continues the vocal and piano parts. The vocal line begins with a quarter note G4, followed by a quarter rest and a quarter note A4, then continues with a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines in both hands.

9

on thee. A - rise, shine; for thy light is come, and the