

Arise, Shine

Music by:
Robert Collister

Maestoso ♩ = 88

(Isaiah 60:1, 41:10, 45:22)

f a tempo

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for four measures, followed by a quarter rest, a quarter note G4, and a quarter note A4. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a forte (*f*) dynamic and a tempo marking of *Maestoso* ♩ = 88. The accompaniment features a steady eighth-note bass line and chords in the right hand. A *rit.* (ritardando) marking is placed over the final two measures of the system, which end with a repeat sign. The system concludes with a forte (*f a tempo*) dynamic marking.

A - rise,

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The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins at measure 6 with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a quarter note G4 and a quarter note A4.

shine; for thy light is come, and the glo-ry of the Lord is ris-en up - on thee. A-

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The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins at measure 10 with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a quarter note G4 and a quarter note A4.

rise, shine; for thy light is come, and the glo-ry of the Lord is ris-en up