

# FINDING THE CHRIST IN ME

For Medium Low Voice and Keyboard

Music and Lyrics by

PETER LINK

Keyboard arrangement by Margaret Dorn

Solo

G D/F# Em7 A/C# D G6 D/F# G A G D/A

Oh God, — to

6 G/B A/C# D G6 D/F# G A D Em7 G D/F# D Em7 G D/F#

Thee I turn. Touch now — this life.

11 Em7 G6 A *mf* D Em/D D G6/D Em7 D/F# D Em/D D D/F#

1. On bend - ed knee I come to Thee, lost in the dark of

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16 A D Em/D D G/D Em7 D/F# D Em/D D D/F# A

night. Feel-ing you near, I seek your care, un-der your wings of light.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest on the first measure, followed by eighth and quarter notes. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand. The lyrics are written below the vocal line.

21 G A D G/B A/C# D Em7 D/F#G A G/B A/C# D Gmaj7

Here is Christ, here in my life, watch-ing o-ver me. In this state truth-

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with eighth and quarter notes. The piano accompaniment includes some slurs and dynamic markings. The lyrics are written below the vocal line.

26 A/C# D/F# Em7 D/F# G D/A A/G F#m7 Bm Em7 D/F# G D/A G6 A

is re-vealed. I'm seek-ing the Christ in Thee and find-ing the Christ in

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has some rests and eighth notes. The piano accompaniment features a mix of chords and moving lines. The lyrics are written below the vocal line.

31 D Em/D A7/D D Em7 G D/F# D Em7 G D/F# G Gmaj7/A A7

me.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line has several whole rests. The piano accompaniment continues with chords and eighth notes. The lyrics are written below the vocal line.